

# Kogi Indians re-emerge to give final warning in new film

In 1990 the Kogi Indians of Columbia contacted film-maker Alan Ereira to make a film with the BBC about their way of life and their deep concern for what Western man (Little Brother as they call us) was doing to the planet, after which they withdrew. The film received world-wide acclaim.

Now they have re-emerged to make another film with him - *Aluna* - so concerned are they for the imminent catastrophes that await us if we do not change course.

The Kogi are the last surviving civilization from the world of the Inca and their cities are untouched by western influence. The mountain they inhabit in the Sierra Nevada de Santa Marta in Columbia is an isolated, triangular pyramid rising over 18,000 feet from the sea, the highest coastal mountain on Earth.

It is on a separate tectonic plate from the Andes and its unique structure means that it is virtually a miniature version of the planet, with all the world's climates represented. The mountain is quite literally a micro-cosmos, a mirror of the planet on which every ecological zone is represented and in which most of the plants and animals of the planet can find homes.

The journey to reach their native lands involves passing through a jungle region known to local tomb robbers and cocaine makers as 'hell', where Nature and armed gangs combine to seal the Kogi away. Hidden from the modern world, the Kogi are revered by other Native Americans from the Amazon to the Hudson River. Today's Guatemalan Maya are led by men who were sent as children to be trained by the Kogi; the Seminole people of Florida send offerings to them.

Their spiritual leaders are raised in the dark for their first 18 years to communicate with 'Aluna', the thought process



A gathering of Kogi men in traditional white clothing, standing in a line outdoors.

that shapes and maintains reality, the source of life and intelligence. They then become Mamots (Enlightened Ones). Some work at remote places which they call 'hot spots', where they believe living energy pours into the world. They guard their isolation and secrecy so that they can continue this work.

But now they believe their work has become impossible in the face of modern man's destructive greed. Now they have another message to share ... and we all must listen.

The Kogi say that without thought, nothing could exist. This is a problem, because we are not just plundering the world, we are dumbing it down, destroying both the physical structure and the thought underpinning existence. The Kogi believe that they live in order to care for the world and keep its natural order functioning, but they recognized some years ago that this task was being made impossible by our mining and deforestation.

In the face of the approaching apocalypse, they will take us on a perilous journey into the mysteries of their sacred places to change our understanding of reality. It is a journey encountering the dangers, the terrors, the power of the force that they perceive as driving reality, and which is now being torn apart and about to be released not as benevolent life, but as savage chaos. This is an epic tale in which the struggles of otherworldly heroes, invoked in fearsome, masked and consumed rituals, are inter-

woven with the contemporary crisis. They intend to show that their work has visible and measurable results, that they really are taking care of the entire Earth.

As the film is being made with and by the Kogi, they have even trained an indigenous film crew to work alongside the professional, so that what the modern film crew cannot see may ap-

pear to the camera. The Mamots (spiritual leaders) understand that they have to do this because humanity is wantonly destroying sacred sites for profit. They want to show how and why the resulting eruption of chaotic cosmic energy causes climate change, epidemics of new diseases, geological instability and a relentless increase in murderous conflict.

If the Kogi are right, then modern humans urgently need to change how they perceive the Earth itself and how they try to engineer the future. ☉

*The film is due for release at the end of 2011; details: [www.alunathemovie.com](http://www.alunathemovie.com) or [www.taironatrust.org](http://www.taironatrust.org) to obtain a copy of Ereira's original film, From the Heart of the World: the Elder Brothers' Warning, and book. See also his article in Caduceus, 2006, 69.*

